adesso

Fall 2011





Fall 2011 Inspiration

Adesso, meaning "in the moment" in Italian, is an expression of my love of and fascination with the world around me. Adesso's Fall 2011 collection was inspired by my love of Italy. I lived there for four years and was deeply moved by the landscape, culture, food, history and language. The "dolce vita" resonates with me and serves as an inspiration in all areas of my life today.

The Fall 2011 collection really draws upon the gorgeous hues of the Tuscan and Umbrian countryside where I spent as much time as I could. The olive greens, golden yellows, deep midnight blues and shades of mahogany are all reminiscent of what one would see walking through a vineyard or an olive tree grove on a crisp Fall day in the Italian countryside. In addition, I included elements of antique silver and rustic gold in this collection. These metals remind me of the mixture of ancient and modern that is commonplace everywhere you turn in Italy.

As with all Adesso collections, I have incorporated beautiful semi-precious stones, vintage beads, antique elements as well as tribal beads. Many of the components used in my jewelry are limited in quantity, making my collections inherently unique and a bridge between days past and the present.

Apresto,
Samantha Goldstone

(Cover page) *Zola Necklace*
Natural Tibetan matte turquoise, "Gold" aluminum, 24 karat gold plated hammered rings and leather ties

(Previous page) *Giada + Lauretta Bracelets*
Baluch Tribe antique silver charms and Afghan jade pebbles

Ginerva Necklace
Afghan rough cut peridot, oxidized silver chain, and Baluch Tribe antique silver charms

Marina Earring
Antique silver charm from a Baluch Tribe necklace and Afghan rough cut peridot









Fiore Earring
Baluch Tribe antique silver charm and Afghan jade pebble

Marietta Earring
Antique Ethiopian silver charms

Loretta Necklace
Natural Afghan rough cut peridot, Baluch Tribe and antique Ethiopian silver charms

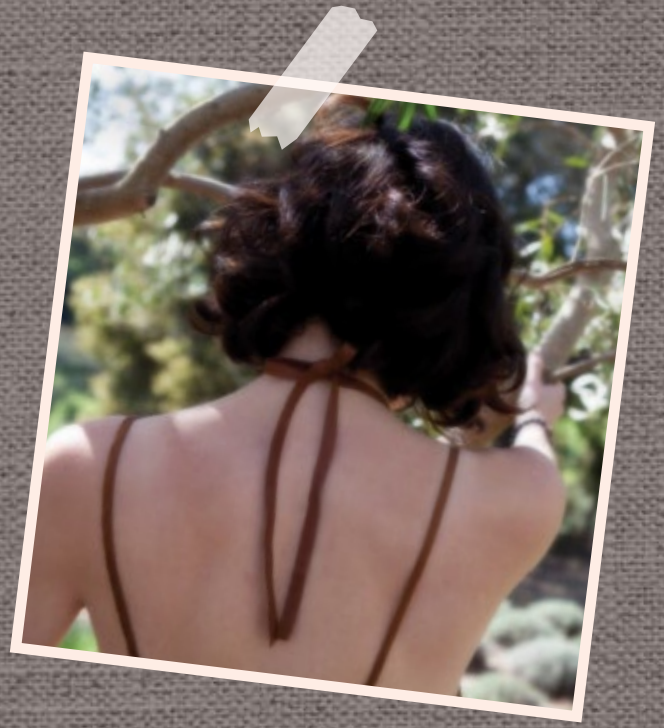




Foglio Necklace and Earring

Thai Hill Tribe silver leaf pendant

Olivia Necklace
Afghan jade, Thai Hill
Tribe silver leaves and leather ties







Alessia Necklace
worn to protect and bring good fortune



Lucia Wrap Bracelet (also can be worn as a necklace)
Afghan jade pebbles, antique Baluch Tribe charm and oxidized silver chain

Caprice Necklace

Natural Afghan rough cut peridot,
antique Baluch Tribe silver charms,
Antique Ethiopian silver,
oxidized chain and leather





Filippa Necklace

24 karat gold plated pendant made from ancient Persian jewelry mold depicting a mythological image on braided cashmere, velvet and metallic thread

Georgia Necklace
24 karat gold plated pendant made from ancient Persian jewelry mold depicting a mythological image on braided cashmere, velvet and metallic thread





Zola Bracelet
Tibetan matte turquoise nuggets and
Thai Hill Tribe vermeil charm

Elettra Necklace
Indian "gold" aluminum bead,
natural Tibetan matte turquoise,
24 karat hammered rings and leather ties





Olivia Necklace
Afghan jade, Thai Hill Tribe 18 karat vermeil leaves,
24 karat gold plated hammered rings and leather ties

Olivia Necklace
Afghan jade necklace, Thai Hill Tribe silver leaves and leather ties





Foglio Necklace
Thai Hill Tribe 18 karat vermeil leaf pendant

Le Corne Necklace
Thai Hill Tribe 18 karat vermeil horn charm



Foglio Necklace

Thai Hill Tribe 18 karat vermeil leaf pendant



Tessa Necklace
Afghan midnight blue lapis, gold plate chain and antiqued gold plate bead



Enrica Multi-strand Necklace
Rare Afghan amber calcite, Afghan midnight blue lapis, antique Nigerian brass bells and carved Afghan jade

Ornella Bracelet
Carved leaf Afghan lapis, ebony wood beads and 24 karat gold plated hammered rings

Vivianna Bracelet
Afghan midnight blue lapis, Indian "gold" aluminum beads, 18 karat gold plated Thai silver and ebony wood beads

Enrica Bracelet
Rare Afghan amber calcite, Afghan midnight blue lapis, antique Nigerian brass bells and ebony wood beads



Enrica Necklace
Rare Afghan amber calcite, Afghan midnight blue lapis and antique Nigerian brass bells

Vivianna Necklace

Indian "gold" aluminum beads, faceted oval Afghan midnight blue lapis, 24 karat gold plate rings and leather ties

Cara Earring, Isabella Bracelet, Ornella Bracelet and Enrica Bracelet





Gemma Bracelet
Citrine nugget, Afghan midnight blue lapis and ebony wood beads

Ornella Bracelet
Carved leaf Afghan midnight blue lapis, ebony wood beads and 24 karat gold plated hammered rings

Regina Bracelet
Thai Hill Tribe 18 karat vermeil basket beads, Afghan midnight blue lapis and ebony wood beads

Lucia wrap Bracelet
(also can be worn as a necklace)
Afghan midnight blue lapis,
24 karat leaf charm
and gold plate chain





Alessia Necklace
Worn to protect and bring good fortune



Cara Earring
24 karat gold plate hammered hoop
and Afghan midnight blue carved lapis



Libertá (Freedom)
Amore (Love)
Fortuna (Good fortune)

Amulet Bracelet
Sterling silver stamped i.d. and leather



WORDS AVAILABLE:

Speranza (Hope), Amore (Love)
Libertá (Freedom), Forza (Strength),
Fortuna (Good fortune)

Amulet Necklace

Sterling silver stamped tag and leather

About Adesso

ADESSO, WHICH MEANS "NOW" OR "IN THE MOMENT" IN ITALIAN, IS A JEWELRY LINE CREATED BY SANTA BARBARA ARTIST SAMANTHA GOLDSTONE. SAMANTHA HAS TRAVELED EXTENSIVELY AND HAS FOUND THAT HER JOURNEYS INFLUENCE HER INSPIRATION, MATERIALS AND DESIGN. SHE FINDS TREASURES ON EACH TRIP THAT MAKE EVERY COLLECTION UNIQUE WITH ITS OWN STORY. SAMANTHA IS PARTICULARLY DRAWN TO VINTAGE GLASS, VINTAGE AFRICAN TRADE BEADS, ANTIQUE SILVER AND UNUSUAL SEMI-PRECIOUS AND PRECIOUS STONES AND CHARMS. ADESSO'S LIMITED EDITION JEWELRY IS FRESH AND ORIGINAL, YET INFUSED WITH BEAUTIFUL ELEMENTS OF THE PAST. SAMANTHA, A YOUNG ADULT CANCER SURVIVOR, IS COMMITTED TO HELPING INDIVIDUALS COPING WITH CHRONIC AND TERMINAL ILLNESSES.





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**select looks from EVER Clothing*

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(www.doorwaystraveler.com)

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Fortunata Bracelets
Available with 1, 3 or 5 rings
Brings good fortune to those who wear it...

Adesso

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